

TRISTESSE

CHOPIN

(1840/1849)

Transcription très facile
par Jean ANTIGA

Très calme (♩ = 54)

PIANO

pp très doux et lié

The musical score is written for piano in 2/4 time. It consists of four systems of music. Each system has a treble staff and a bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *pp* (pianissimo). The tempo is marked 'Très calme' with a quarter note equal to 54 beats per minute. The key signature has one flat (B-flat). Handwritten annotations in the bass line include 'MI DO' and 'Ré'. The fourth system begins with the instruction 'Cédez a Tempo'.

Handwritten fingerings: 4 3 2, 5 4 3 2 1 2, 3, 4 3 2. A large handwritten '3' is written below the bass line.

animando e crescendo

Handwritten fingerings: 1, 3 4, 2 3 1 2, 4 5, 3 4 2 1, 3 4 2 3. A circled '5' is in the bass line. A handwritten 'FA' is at the end.

Dynamic markings: *f*, *mf*. Handwritten fingerings: 4 5 3 4, 5, 4 3 1, 3-4, 5 4 3 1, 3-4. A handwritten 'La' is at the end.

Dynamic markings: *p*. Handwritten fingerings: 5 4 3 1, 3-5, 4 3 2, 5, 4 3 2, 5. A circled '5' is in the bass line.

en dim. et ralentir

Dynamic markings: *pp*. Handwritten fingerings: 4 3-5 2. A circled '5' is in the bass line. A handwritten 'FR' is at the end.

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