

Un homme debout

Claudio CAPEO
Arrgt : H. Villette

Am Em G D

The piano introduction consists of eight measures in 3/4 time, marked with a key signature of one sharp (F#). The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of eighth notes and chords. The chords are Am, Em, G, and D, each sustained for two measures.

9

The vocal entry begins at measure 9. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Si je m'en dors, me ré-veil lerez-vous ? Il fait si froid de- Il fut un temps où j'é-tais comme vous Mal-gré toutes mes ga-".

14

1. 2.

The vocal melody continues from measure 14. It features two endings. The first ending leads back to the beginning of the phrase, and the second ending leads to a new phrase. The lyrics are: "hors, le res-sen-tez-vous ? un homme de-bout Pri-ez pour que je m'en lères, je reste Ne me je-tez pas la".

21

1.

The vocal melody continues from measure 21. It features a first ending that repeats the phrase. The lyrics are: "sor-te Pri-ez pour que mieux je me por-te fau-te".

27

2.

The vocal melody continues from measure 27. It features a second ending that concludes the piece. The lyrics are: "Ne me fer-mez pas la por-te".