

# Un homme debout

Claudio CAPEO  
Arrgt : H. Villette

Am Em G D

The piano introduction consists of eight measures in 3/4 time, featuring a key signature of one sharp (F#). The melody is written in the bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3. The accompaniment in the right hand consists of a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.

9

The vocal entry begins at measure 9. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand.

Si je m'en - dors, me ré - veil - lerez - vous ? Il fait si froid de -  
Il fut un temps où j'é - tais comme vous Mal - gré toutes mes ga -

14

1. 2.

The vocal melody features two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The piano accompaniment remains consistent.

hors, le res - sen - tez - vous ? un homme de - bout Pri - ez pour que je m'en  
lères, je reste Ne me je - tez pas la

21

1.

The vocal melody continues with a first ending that loops back to the start of the phrase. The piano accompaniment continues with the same eighth-note pattern.

sor - te Pri - ez pour que mieux je me por - te  
fau - te

27

2.

The vocal melody concludes with a second ending that leads to the final note of the phrase. The piano accompaniment continues with the same eighth-note pattern.

Ne me fer - mez pas la por - te