

# Tetris Theme

*J = 140*

The musical score consists of four staves of music, each with a treble clef and a bass clef. The music is in common time (indicated by a '4'). The first staff begins with a forte dynamic (F) and a key signature of one sharp (E major). The second staff begins with a dynamic of 6 and a key signature of no sharps or flats (C major). The third staff begins with a dynamic of 10 and a key signature of one sharp (E major). The fourth staff begins with a dynamic of 14 and a key signature of no sharps or flats (C major). The lyrics are: E, Am, E/G♯, Am, Dm, C, E/B, Am, E, Am, E/G♯, Am, Dm, C, E, Am.

10

14

19 E/G♯ Am E/G♯ Am

This section consists of four measures. The treble staff features two pairs of chords: E/G♯ and Am. The bass staff provides harmonic support with eighth-note patterns. Measure 19 starts with an E/G♯ chord in the treble and an eighth-note pattern in the bass. Measure 20 follows with an Am chord in the treble and another eighth-note pattern in the bass. Measures 21 and 22 repeat the same pattern.

23 E/G♯ Am E

This section consists of four measures. The treble staff features two pairs of chords: E/G♯ and Am. The bass staff provides harmonic support with eighth-note patterns. Measure 23 starts with an E/G♯ chord in the treble and an eighth-note pattern in the bass. Measure 24 follows with an Am chord in the treble and another eighth-note pattern in the bass. Measures 25 and 26 repeat the same pattern.

26 E Am E/G♯ Am

This section consists of four measures. The treble staff features two pairs of chords: E and Am. The bass staff provides harmonic support with eighth-note patterns. Measure 26 starts with an E chord in the treble and an eighth-note pattern in the bass. Measure 27 follows with an Am chord in the treble and another eighth-note pattern in the bass. Measures 28 and 29 repeat the same pattern.

30 Dm C E Am

This section consists of four measures. The treble staff features two pairs of chords: Dm and C. The bass staff provides harmonic support with eighth-note patterns. Measure 30 starts with a Dm chord in the treble and an eighth-note pattern in the bass. Measure 31 follows with a C chord in the treble and another eighth-note pattern in the bass. Measures 32 and 33 repeat the same pattern.