

Nara

Extrait de la réédition de PLANET

Retranscrit par Clément Sicard

Sofiane Pamart

$\text{♩} = 120$

1

p Red.

2

3

4

5

6

7

8

mp

Red.

*

Red.

*

Red.

*

Red.

*

3

5

7

9

11

Ped.

*

Ped.

*

mf

*

Ped.

*

Ped.

*

mp

*

Ped.

*

Ped.

*

Ped.

*

13

Re. * Re. * Re. *

15

Re. * Re. * Re. *

17

mp

V Re. * V Re. *

19

V Re. * V Re. *

21

V Re. * V Re. *

A musical score for piano, featuring two staves (treble and bass) in G major (three sharps). The score consists of five staves, each ending with a repeat sign and a double bar line, indicating a section to be repeated. The first four staves are identical, while the fifth staff begins with a new measure number (31).

Measure 23: Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: sustained notes. Dynamics: *mf*. Performance instructions: *Rédo.*, *, *Rédo.*, *.

Measure 25: Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: sustained notes. Dynamics: *mf*. Performance instructions: *Rédo.*, *, *Rédo.*, *.

Measure 27: Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: sustained notes. Dynamics: *mf*. Performance instructions: *Rédo.*, *, *Rédo.*, *.

Measure 29: Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: sustained notes. Dynamics: *mf*. Performance instructions: *Rédo.*, *, *Rédo.*, *.

Measure 31: Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: sustained notes. Dynamics: *f*. Performance instructions: *Rédo.*, *, *Rédo.*, *, *Rédo.*, *.

33 8

34 * Red. *

35

36 Red. * Red. * Red. *

37 37

38 Red. * Red. * Red. *

39

39 3 3 3 3 3 3 Red. * Red. * Red. *