

# Schindler's list - Main theme

Composed by John Williams

Arranged by Geert Smits

$\text{♩} = 100$

Musical notation for measures 1-10. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present at the end of the first system.

11

Musical notation for measures 11-20. The notation continues with the melody and bass line. There are ten redaction marks (red. \_\_\_\_\_) placed below the bass line.

21

Musical notation for measures 21-30. The notation continues with the melody and bass line. There are ten redaction marks (red. \_\_\_\_\_) placed below the bass line.

31

Musical notation for measures 31-39. The notation continues with the melody and bass line. There are ten redaction marks (red. \_\_\_\_\_) placed below the bass line.

40

Musical notation for measures 40-49. The notation continues with the melody and bass line. There are ten redaction marks (red. \_\_\_\_\_) placed below the bass line.

50

*mf*

56

*p*

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

64

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

70

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

78

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

85

5

Ped. \_\_\_\_\_

91

Ped. \_\_\_\_\_